

Jennifer Mendenhall

Member AEA, AFTRA, SAG

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THEATER (PARTIAL LIST)

<i>The New Electric Ballroom</i>	Ada	Studio Theatre/ Dir. Matt Torney
<i>Circle Mirror Transformation</i>	Marty	Studio Theatre/ Dir. David Muse
<i>Clybourne Park*</i>	Bev/Kathy	Woolly Mammoth/Dir. Howard Shalwitz
<i>Angels in America*</i>	Hannah	Forum Theatre/ Dirs. Jeremy Skidmore/Michael Dove
<i>Legacy of Light</i>	Olivia	Arena Stage/ Dir. Molly Smith
<i>Woman and Scarecrow</i>	Woman	Solas Nua/ Dir. Des Kennedy
<i>The Accident</i>	Nira	Theatre J/ Dir. Sinai Peters
<i>A Beautiful View</i>	Lane	Studio Theatre SecondStage/ Dir. Daniel MacIvor
<i>Measure for Pleasure*</i>	Lady Vanity	Woolly Mammoth/ Dir. Howard Shalwitz
<i>Major Barbara</i>	Mrs Baines	Shakespeare Theatre Company/ Dir. Ethan McSweeney
<i>Ambition Facing West</i>	Josephina	Theater Alliance/ Dir. Jeremy Skidmore
<i>Dead Man's Cell Phone</i>	Other Woman	Woolly Mammoth/ Dir. Rebecca Taichman
<i>dark play, or stories for boys</i>	Female Netizen	Humana Festival/ Dir. Michael John Garces
<i>Crestfall</i>	Olive Day	The Studio Theatre/ Dir. Joy Zinoman
<i>Teddy Roosevelt</i>	Mrs Duffit	TYA, The Kennedy Center/ Dir. Gregg Henry
<i>The Monument</i>	Mejra	Theater Alliance/ Dir. John Vreeke
<i>Cradle of Man***</i>	Bonnie	Florida Stage/ Dir. Michael John Garces
<i>You Are Here*</i>	Alison	Theater Alliance/ Dir. Gregg Henry
<i>Electra*</i>	Electra	MetroStage/ Dir. Michael Russotto
<i>Grace*</i>	Sara	Woolly Mammoth/ Dir. Michael John Garces
<i>Lenny and Lou*</i>	Julie	Woolly Mammoth/ Dir. Tom Prewitt
<i>Homebody/Kabul</i>	Mahala	Woolly Mammoth/Theatre J/ Dir. John Vreeke
<i>Cooking With Elvis*</i>	Mam	Woolly Mammoth/ Dir. Tom Prewitt
<i>Slaughter City</i>	Maggot	Theater Alliance/ Dir. Jeremy Skidmore
<i>The Day Room</i>	Nurse Walker/Lynette	Woolly Mammoth/ Dir. Howard Shalwitz
<i>Born Guilty</i>	Brigitte/Sybille	Theatre J/ Dir. John Vreeke
<i>Trojan Women</i>	Chorus	Shakespeare Theatre Co./ Dir. JoAnn Akalaitis
<i>A Woman of No Importance</i>	Lady Stutfield	Shakespeare Theatre Co./ Dir. Michael Kahn
<i>All's Well That Ends Well</i> at Carter Barron	Widow Capilet	Shakespeare Theatre Co. / Original dir. Laird Williamson
<i>Shooting Simone</i>	Olga/Kate	Contemporary American Theater Fest./ Dir. Ed Herendeen
<i>Things That Break</i>	Jackie	Theater of the First Amendment/ Dir. William Foeller
<i>Fires in the Mirror</i>	Al Sharpton et al	City Theatre/ Dirs. Sara Chazen & Marc Masterson
<i>Revenagers' Comedies</i>	Norma/Tracy	Arena Stage/ Dir. Doug Wager
<i>Goodnight Desdemona/Goodmorning Juliet*</i>	Desdemona et al	Woolly Mammoth/ Dir. Howard Shalwitz/Lee Mikeska
<i>The Common Pursuit*</i>	Marigold	Studio Theatre/ Dir. Rob Barron
<i>When I was a Girl*</i>	Vari	Studio/ Dir. Joy Zinoman
<i>Aunt Dan & Lemon**</i>	Lemon	Woolly Mammoth/ Dir. Howard Shalwitz
<i>Savage in Limbo *</i>	Linda Rotunda	Woolly Mammoth/ Dir. Todd London

Awards: * denotes Helen Hayes Award nomination; ** denotes Helen Hayes Award. ***denotes Carbonnel Award nomination. Washington Theatre Lobby Award.

ADDITIONAL EXPERIENCE

Woolly Mammoth company member since 1987.

Dialect Coach: Woolly Mammoth, Theatre J, Olney Theater, Theater Alliance, Catalyst Theatre, Journeymen Theatre, Catholic University, University of Maryland and Theater Lab.

Audiobook narration: for the Talking Books Program at the Library of Congress, and (as Kate Reading), for Random House/Books on Tape, Blackstone Audiobooks, Hovelaudio, Audio Renaissance, Penguin/Putnam, Redwood Audio, Tantor Media, Gildan Media and others. Several AudioFile magazine Earphones awards, and Audie Award nominations.